



The 18th Annual CSSA Non-Competitive String Festival

May 3 - 4, 2019
Scarboro United Church
134 Scarboro Avenue SW
Calgary, Alberta

Festival Guidelines

- This event is open to all CSSA members and non-members.
- Registrations will be cut off once the maximum enrolment has been reached. Please register early to avoid disappointment
- Students may participate in the group option only or in addition to festival class(es). See "Group option below".
- Music selections in solo classes should be played **without repeats** (exception for Suzuki Books 1 & 2). If possible, students should perform their selections from memory.
- Late entries may be considered, but not necessarily accepted.
- Fees are non-refundable after **April 9th, 2019**
- A student may play either Suzuki or RCM repertoire. Students must provide an original copy of any **non-Suzuki** selection for the adjudicator. Please mark measure numbers. **No photocopied music is allowed.**
- Recording (audio or visual) the performance of **your child only**, is permitted. If an accompanist is required please contact CSSA.

Group Class Option

Suzuki students playing in books 1-2 are invited to participate in a fun motivational group class with our festival clinician. Participants playing at similar levels will be grouped into classes. Classes will only be held if there are at least eight (8) students registered in the group class.

An **Ensemble Workshop for Guitar and Violin** will be offered for guitar and violin students, with parts for a variety of levels on Friday May 3, 2019 from 6:30 – 9:00pm. Guitar participants must be age 9 or older and play from Book 2/RCM1 or higher.

Entry Deadline:
April 9th, 2019



The CSSA is excited to welcome back **Paul Madryga** to adjudicate our festival this year.

Paul's academic credentials include a Bachelor of Music degree in classical guitar at Brandon University and a Masters degree in Classical Guitar Performance from Queensland Conservatorium. Paul completed Suzuki guitar teacher-training with Frank Longay, David Madsen, Andrea Cannon, Joe Pecoraro and William Kossler, and shortly thereafter joined the Suzuki Talent Education Program at Brandon's Eckhardt-Gramatt Conservatory of Music, where he has since maintained a guitar program with a grounding in the Suzuki philosophy.

Paul's work at the EGCM includes one-on-one teaching in the Suzuki and traditional environments, Suzuki Guitar group class instruction, the EGCM Guitar Ensemble Program, and professorial duties as director of the Brandon University Guitar Ensemble.

Paul is an active performer and has released two CD's, Acoustic Pencil Sketches and Tone Color Paintbrush.

Paul's Vision Statement: ***"To nurture a sustainable classical guitar program that will enable children to achieve their full potential as musicians and as people."***

Questions may be directed to
Mandy Loban-Jordan Guitar Festival Director at
mandy@sundancemusicstudio.com

CSSA String Festival 2019

Send Registration to:
 Katrina Lybbert
 1811 – 111 Avenue S.W.
 Calgary, AB, T2W 1R6
 katrina.lybbert@gmail.com
Cheque payable to CSSA

Student Information – One form per student

Name: _____ Age: _____

Instrument: _____ Suzuki RCM Level: _____

Parent Name: _____ Email: _____

Phone Number: _____ Cell: _____

Address: _____

Teacher Information

Name: _____ Phone: _____

Email: _____

Class Entered (i.e. solo, duet, recital, adult, ensemble)	Selection Title (full title, opus & movement)	Composer Name	Performance Time

(If participating in a duet, trio or ensemble, please list the names of the other participants.)

Duet, trio or ensemble	Participant	Participant	Participant

Suzuki Group Class Option: Yes _____ No _____ Current Working Piece _____
Guitar and Violin Workshop (Age 9 and up/Book 2/RCM 1 and up): Yes _____ No _____

WAIVER AGREEMENT: Please sign as required by our facility

I agree that I will not hold Scarboro United Church, CSSA or its executive liable for any accidents or injuries to students or their instruments during the course of the festival. I understand that there must be an accompanying parent/guardian at all times during the festival if my child is less than 12 years of age. I accept that photos and/or videos of my child or myself may be used for CSSA publicity/website.

Parent's Name: _____ Date: _____
Please Print Signature

Registrant's Name: _____

Treasurer's Form (One form per student – payment must accompany the form) Cheques should be made payable to CSSA			
	Cost	# of classes	Total \$
Registration Fee (Non CSSA Members only)	\$10.00	-	-
<i>Solo Class – One Selection</i>			
Suzuki Book 1/RCM Prep	\$29.00		
Suzuki Book 2/ RCM 1	\$31.00		
Suzuki Book 3/ RCM 2	\$33.00		
Suzuki Book 4-5/ RCM 3-5	\$36.00		
Suzuki Book 6-7/ RCM 6-7	\$42.00		
Suzuki Book 8+/ RCM 8+	\$45.00		
Contemporary Style Guitar- open to all ages and levels – 1 selection (Time Limit 4 minutes)	\$37.00		
<i>Solo Recital Class – 2 to 3 selections</i>			
Suzuki Books 1-3/ RCM 1-2 (Time limit 10 minutes)	\$45.00		
Suzuki Books 4-5/ RCM 3-5 (Time limit 15 minutes)	\$50.00		
Suzuki Book 6+/ RCM 6+ (Time Limit 20 minutes)	\$55.00		
Suzuki Book 8+/ RCM 8+ (Time Limit 25 minutes)	\$65.00		
<i>Duet/ Trio/ Quartet Class – One Selection</i>			
Suzuki Books 1-3 / RCM 1-2	\$50.00		
Suzuki Books 4+/RCM 3+	\$55.00		
<i>Ensemble – 1-2 Selections</i>			
<i>Group Class- All Suzuki Book Levels</i>	\$15.00		
<i>Guitar and Violin Ensemble Workshop</i> <i>Friday May 3rd 6:30 – 9:00pm</i>	\$30.00		
<i>Adult Class (same rates as above classes)</i>			
TOTAL FEES (Non CSSA Members please include the \$10 registration fee)			

CSSA is a volunteer run organization; in order to make this event a success your help is needed. Please indicate what role you would be willing to volunteer some time for:

Set Up
 Clean Up
 Reception Host
 Foyer Registration Desk

For Registration inquiries email Guitar Festival Director: mandy@sundancemusicstudio.com

Office Use Only: Name on Cheque: _____
 Cheque Number: _____
 Amount: _____
 Date Received: _____
 Additional Information: _____