

The CSSA 18th Annual Non-Competitive String Festival

May 3 - 4, 2019
Scarboro United Church
134 Scarboro Avenue SW
Calgary, Alberta

Entry Deadline:
April 9, 2019



CSSA welcomes **Elayne Ras** as our 2019 Festival adjudicator.

Elayne began Suzuki violin lessons at the age of 11 at the first Suzuki school in Toronto, after studying piano with her mother since age 5. Her early Suzuki teachers were Erica Davidson and Hazel Comer. During high school, she was an accompanist for many Suzuki classes, and achieved her Grade 9 piano, and Grade 10 violin certificates with the Royal Conservatory of Music. She attended the University of Western Ontario, and received her HBMus (Performance) studying with Lorand Fenyves, and her BA in Psychology (Child Development).

Elayne has worked with many wonderful Suzuki teachers while pursuing teacher training, including Alice Joy Lewis, John Kendall, Margery Aber, Nancy Lokken, Becky Sandrok, and Brian Lewis, and in 2002 became a registered violin Teacher Trainer with the SAA. In 1984, Elayne began teaching in Huron County, Ontario, and in 1988 she founded the Huron String School when she moved to Goderich. The school offered violin, viola and cello instruction, orchestra, senior ensembles, group lessons, Theory/Music and Movement classes and a Baby/Toddler class. She also conducted a community Band of all ages in Goderich for 19 years. After 26 years with HSS, Elayne began teaching full time with SSSG, teaching all ages and levels, and including the beginning orchestra class. She has been on the faculty at Institutes and Suzuki workshops across the US and Canada, and has adjudicated for music Festivals throughout Ontario. She is the Past Chair of the Suzuki Association of Ontario, is the Violin/Viola Director for the Southwestern Ontario Suzuki Institute in Waterloo, Ont. each August, and is a member of the Guelph Symphony Orchestra.

Festival Guidelines

- This event is open to CSSA members and non-members alike. Membership dues cover the cost of registration for CSSA members; non-members pay a registration fee for the festival. Please see the treasurer's form for details.
- Registrations will be cut off once the maximum enrolment has been reached. Please register early to avoid disappointment.
- Late entries may be considered, but not necessarily accepted.
- Students may enter a maximum of two Festival classes each (excluding group & ensemble classes).
- Student may participate in the group option only or in addition to a festival class(es). See "Group Class Option" below.
- Music selections in solo classes should be played **without repeats** (exception for Suzuki Books 1 & 2). If possible, students should perform their selections from memory.
- Fees are non-refundable after **April 9, 2019**.
- Students must provide an original copy of any **non-Suzuki** selection for the adjudicator. Please mark measure numbers. **No photocopied music is allowed.**
- Recording (audio or visual) the performance of **your child only**, is permitted.
- Students must provide their own accompanist. If desired, an on-site accompanist will be available at \$5 per selection for Twinkle and Book 1; \$10, Books 2-3; \$20 per selection for Books 4 and up. For an advance rehearsal please contact Steve Komar at steve.komar@telus.net or (cell) 587-580-7522. **A rehearsal is particularly advisable for advanced selections.**

Group Class Option for Violins – Suzuki violin students in books 1-3 are invited to participate in a fun, motivational group class with our festival clinician Elayne Ras. Participants will be grouped into classes with others who are playing at a similar level.

Student information should be filled in as part of the regular festival entry form, the "group class" option marked as "yes" on pg. 2 and also noted on the Treasurer's Form. (Classes will only be held if there are at least eight (8) students registered in the group class.)

Ensemble Workshop for Violins, Violas, Cellos and Guitars will be offered for all students in Suzuki books 4+ or RCM 5+ on Friday evening, May 3, 2019 from 6:30 to 9:00pm.

Student Information – One form per registrant

Name: _____ Age: _____

Instrument: _____ Suzuki RCM Level: _____

Parent Name: _____ Email: _____

Phone Number: _____ Cell Phone: _____

Address: _____

Teacher Information

Name: _____ Phone: _____

Email: _____

Class Information

| Class Entered (i.e. solo, duet, recital, Adult class, ensemble) | Selection Title (full title, opus & movement) | Composer Name | Performance Time |
|---|--|---------------|---------------------|
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(If participating in a duet, trio or ensemble, please list the names of the other participants.)

| Duet, trio or ensemble | Participant | Participant | Participant |
|------------------------|-------------|-------------|-------------|
| | | | |

Group Class Option Violin (Book 1 – 3): Yes ___ No ___

Ensemble Workshop Violin, Viola, Cello (Book 4+ / RCM 5+): Yes ___ No ___

WAIVER AGREEMENT: Please sign as required by our facility

I agree that I will not hold Scarboro United Church, CSSA or its executive liable for any accidents or injuries to students or their instruments during the course of the festival. I understand that there must be an accompanying parent/guardian at all times during the festival if my child is less than 12 years of age. I accept that photos and/or videos of my child or myself may be used for CSSA publicity/website.

Parent's Name: _____ Date: _____
 Please Print _____ Signature _____

Registrant's Name: _____

Treasurer's Form

(One form per registrant – payment must accompany the form)

Please submit forms/payment to your teacher, or to the following address:

CSSA
c/o Cindy Lau (Treasurer)
276 MacEwan Park View NW
Calgary, AB
T3K 4G7

Cheques should be payable to CSSA

| | Cost | # of classes | Total \$ |
|---|-------------|---------------------|-----------------|
| Registration Fee for Non CSSA Members (per registrant) | \$10.00 | ----- | |
| Solo Class – One Selection | | | |
| Suzuki Pre-Twinkle - Twinkler | \$27.00 | | |
| Suzuki Book 1/ RCM 1-2 | \$30.00 | | |
| Suzuki Book 2/ RCM 2-3 | \$32.00 | | |
| Suzuki Book 3/ RCM 4 | \$35.00 | | |
| Suzuki Books 4 – 5/ RCM 5 | \$37.00 | | |
| Suzuki Books 6+/RCM 6+ | \$42.00 | | |
| Solo Recital Class – 2 to 3 selections | | | |
| Suzuki Books 1-3/ RCM 1-4 (Time limit 10 minutes) | \$45.00 | | |
| Suzuki Books 4 - 5/ RCM 5 (Time limit 15 minutes) | \$55.00 | | |
| Suzuki Books 6+/RCM 6+(Time limit 20 minutes) | \$65.00 | | |
| Duet/ Trio/ Quartet Class – One Selection | | | |
| Books 1-3 | \$50.00 | | |
| Books 4+ | \$55.00 | | |
| Ensemble – Two Selections (Performance time limit 15 minutes) | \$70.00 | | |
| Group Class - Suzuki Violin Book 1-3 | \$15.00 | | |
| Ensemble Workshop - Suzuki Book 4+ or RCM 5+ (Elayne Ras will coach students playing the festival compositions - Open to Suzuki and non-Suzuki Students) Friday, May 3rd from 6:30-9:00 p.m. | \$30.00 | | |
| Adult Class (solo or duet/trio/quartet) Same rates as above-according to ability level | | | |
| | | | |
| TOTAL FEES (Non CSSA Members please include registration fee – see top of form) | ----- | ----- | |

CSSA is a volunteer run organization; in order to make this event a success your help is needed. Please indicate what role you would be willing to volunteer some time for:

Setup Clean Up Reception Host Foyer Registration Desk

Registration inquiries may be emailed to Katrina Lybbert at katrina.lybbert@gmail.com